**In the Name of God**

**Semnan University**

**Department of English Language and Literature**

**Oral Reproduction of Stories 2 (BA)**

**------------------------------------------------------------------------------------------------Instructor:** Dr. Z. Mirsanjari

**Class Meeting Times:** Sundays (8-10) **Email:** z.mirsanjari@semnan.ac.ir

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**Course Description and Objectives:**

This course is designed for a 13-week term, meeting two hours per week. The course is intended to provide students with opportunities to practice story reproduction orally in front of others confidently and discuss the main short stories elements, summarize and criticize them. The course also directs the students to create their own version of short stories and present them.

By the end of this course, students will be able to:

* understand the concept of short story;
* understand and discuss the elements of short stories covered in class;
* summarize the stories;
* imagine and create their personal short stories inspired by the pictures provided by the instructor and present them in class.

**Assignments:**

1. **Active class participation and preparation:**

Each student must be well-prepared every session. Students are required to study the assigned stories and materials carefully and prepare themselves for oral presentation as well as class discussions. Simply showing up does not necessarily lead to active participation.

1. **Final project:**

You are required to write a summary of short stories covered in class and describe the short story elements, as well as your own interpretation of the story. The interpretation can be affected by the discussion and criticism of the class alongside your own personal thoughts. These assignments will be placed in your portfolio and will be delivered to your instructor at the end of the term. The deadline for delivery is the last session!!!

**Note:** The early bird catches the worm. “Please be on time.”

**Course Schedule:**

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| **Session** | **Content** |
| **1** | Introduction to the course |
| **2** | Elements of short stories |
| **3** | Short story presentation (A Day’s Wait)  Creative short story production |
| **4** | Short story presentation (Thank You, M’am)  Creative short story production |
| **5** | Short story presentation (Home)  Creative short story production |
| **6** | Short story presentation (Christmas Day in the Morning)  Creative short story production |
| **7** | Short story presentation (The Third wish)  Creative short story production |
| **8** | Short story presentation (Rain, Rain Go away)  Creative short story production |
| **9** | Short story presentation (All the Years of Her Life)  Creative short story production |
| **10** | Short story presentation (The Little Lizard’s Sorrow)  Creative short story production |
| **11** | Short story presentation (The Lady or the Tiger?)  Creative short story production |
| **12** | Short story presentation (The House Guest)  Creative short story production |
| **13** | Short story presentation (The Night the Bed Fell)  Creative short story production |
| **14** | ***Final Exam*** |

**Source:**

Rezai, A. A. (2006). Oral Reproduction of Stories 1. The Organization for Researching and Composing University Textbooks inhumanities (SAMT).

**Grading:**

Class participation and discussion 5 points

Final project 5 points

Final exam 10 points

**☺: *The syllabus is subject to modification.***